

EARTHQUAKE CUSTOM HOME THEATER



WELCOME

For over 25 years, Earthquake Sound has been producing a variety of high quality audio products that have impressed the audiophile communities throughout the world. From mobile audio to prosound and home audio, Earthquake Sound was selected as the winner of many prestigious awards based on sound quality, performance, value and features.

Engineered by audiophiles for audiophiles, Earthquake speakers are meticulously crafted to reproduce each and every single note perfectly, bringing your home theater experience to life. With true dedication and full attention to details, our engineers continuously develop new and better products to meet consumers' needs and go beyond their expectations.

Suffice to say that Earthquake Sound strives to provide consumers with the highest quality products at affordable prices without any compromise.

EXPORT ACHIEVEMENT

The United States Secretary of Commerce Gary Locke honored Earthquake Sound with an export achievement award for recent accomplishments in the global market place at the 2011 Consumer Electronics Show.

Joseph Sahyoun (founder of Earthquake Sound Corporation) and Abraham Sahyoun (Export Manager) were grateful for the opportunity to briefly discuss important business developments with the Secretary. The US department of commerce recognized Thomas Mygind, President of Earthquake Europe for his achievement in expanding export operations thus creating American jobs.

Earthquake Sound has a strong and fruitful relationship with the US Department of Commerce and appreciate their continued assistance in expanding global sales operations.



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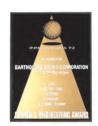




























Over the years, CEA and numerous publications have awarded Earthquake Sound with over a dozen Design and Engineering Awards. Additionally, Earthquake has been granted many design patents by the USPO for audio designs that have revolutionized the audio industry.





EDGELESS in-wall & center speakers

AVAILABLE MODELS: **EWS-600** (6 ½") **EWS-800** (8") **EWS-530C** (3-way LCR 5 ¼")



The EDGELESS Series of In-Wall & In-Ceiling Speakers is one of Earthquake Sound's most valued speaker lines. Designed with aesthetics and sound quality in mind, these speakers seamlessly blend into their surroundings as they provide a lifetime of durability and high-end performance.

Built with the highest quality materials, crossovers, tweeters and driver components; the EDGELESS speakers have the ability to deliver precise sound without side effects.

PAIR THE EWS-600 WITH THE RK-6IW AND BB-6IW. KIT INCLUDES SOUND BLOCKER BOX FOR USE IN COMMON/SHARED WALLS.

EDGELESS

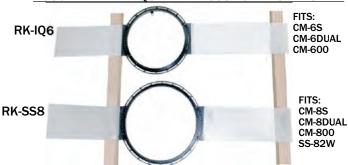
in-ceiling speakers



The Edgeless Series features:

- Frameless design for reduced visibility/seamless blend
- Long excursion low-mass kevlar woofer cones
- 1" (25mm) silk dome NEO swiveling tweeters
- ± 3dB bass and treble controls(± 3dB midrange on the EWS-530C)
- Elaborate crossover networks
- Easy Turn-N-Lock™ installation mechanism
- Gold plated, spring loaded terminals
- Magnetically attached, paintable grilles

ROUGH IN KIT RK-IQ6 AND RK-SS8 FOR EASY-INSTALL



SWEETSPOT & ACS-3.0

in-ceiling speakers

AVAILABLE MODELS: **SS-82W** (8", 8Ω voice coil) & **ACS-3.0**



The SweetSpot dual aimed in-ceiling speaker is designed specifically for those who are particular about musical staging and directional sound. Built with the highest quality materials, crossovers, tweeters and driver components, the SweetSpot speakers have the ability to deliver precise sound stage without side effects such as echos, rattles, reflections and refractions commonly found in manually aimed speakers.

The SweetSpot simplified grille installation uses Neo magnets to pull the grille into position, providing an even and clean fit.

The new ACS 3.0 (Architectural Ceiling speakers) were designed to produce audiophile quality sound from a compact package. These tiny speakers can effortlessly produce full sound that will impress you.

With its resemblance to ceiling recessed lights, and with paintable grille and frame; the ACS 3.0 can easily blend to its surrounding. Whether you want background/ambient music or practical enhancement to your surround sound, the ACS 3.0 In-Ceiling speakers are the ideal speakers for the job.

RECOMMENDED AMPLIFIER:

CINÉNOVA IR16

AVAILABLE MODELS:

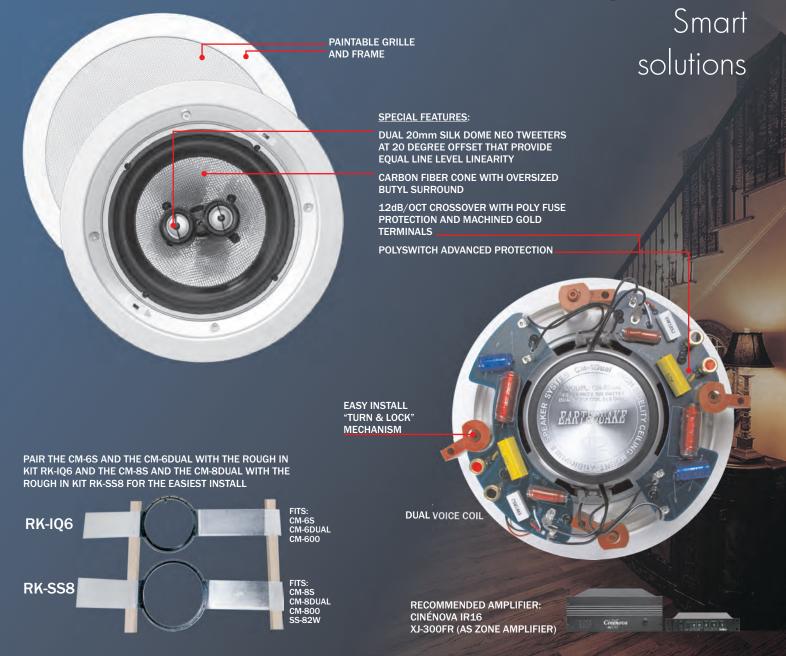
CM-6S (6 $\frac{1}{2}$ " single 8Ω voice coil)

CM-6DUAL (6 $\frac{1}{2}$ " dual 8Ω voice coil)

CM-8S (8" single 8Ω voice coil)

CM-8DUAL (8" dual 8Ω voice coil)





The IQ audiophile in-ceiling speakers are designed to produce a flawless sound in an imperfect room.

With woven carbon fiber as the speaker cone material, the IQ series has low mass, stiff cone and low harmonic cone distortions. The IQ series employs over-sized butyl surround which allows long excursions and enhances the low frequency extension well beyond the typical response of any other inceiling speakers.

The IQ in-ceiling speaker series features the dual tweeter swivel system. Mounted on a rotating ball, these dual tweeters can be positioned to optimize sound quality for the listeners. The 20 degree offset between the two tweeters allows them to produce line-on-axis response from the front to the back of the room while maintaining maximum stereo separation.

Equipped with a tonal control switch, the IQ speakers have -3dB - 0dB corrections. The IQ series include single and dual voice coil options to accommodate bathroom installations and ambient music.



AVAILABLE MODELS: IMÃGE-5X (2-way 5 ½") **IMÃGE-6X** (2-way 6 ½") **IMÃGE-8X** (2-way 8") **IMÃGE-846X** (3-way 8")



Earthquake engineers have spent countless hours perfecting the Image-846X so it can reproduce sound as if you are sitting center stage. With paintable grilles and frames, the Image-846X is the speaker of choice when you seek both performance and elegance in your in-wall speaker system.

The Image 2-way in-wall speakers integrate poly injection woofer cones, 1" swiveling silk dome neodymium tweeters, and built-in tonal adjustments (OdB - ±3dB Bass and Treble controls). With rust proof grilles and paintable frames, the Image in-wall speaker series can be easily integrated into your home décor. For a 7-channel system, use these in-walls with the Image center speaker in your home theater for a clean, streamlined set-up.

PRE-CONSTRUCTION KIT



IMÃGE-X

center & in-ceiling speakers



The Image in-ceiling speakers are designed to produce an incredible sound pressure level with only a mere 5 watts. Most multi-zone amplifiers often have less than 35 watts of power. The efficient Image speakers can produce an audiophile performance with ease, making them the solution to your multi-zone application.

The cone of Image in-ceiling series is made of a patented fiber impregnated poly which provides a stiff cone with only half the mass. Each speaker is equipped with a 20mm silk dome tweeter with a rotating mount, allowing the tweeter to be

aimed at the direction of the listeners. In addition to the push terminal feature, the Image in-ceiling speakers also have a polyswitch to prevent them from getting over powered.

Just as its in-wall counterpart, the Image in-ceiling speakers have rust proof grilles and paintable speaker frames.

REFERENCE in-ceiling speakers

AVAILABLE MODELS: RCS-500 (5 1/4") RCS-650 (6 ½") RCS-800 (8")



The new RCS Reference Ceiling Speakers are designed to deliver high quality audio performance while maintaining affordability.

Available in three sizes, the RCS series features polypropylene woofer cones for durability and low distortion. Each speaker has a 1 inch (25mm) silk dome swiveling NEO tweeter that can be aimed at the direction of the listeners for better sound staging.

The RCS speakers have 20% trimmer speaker frame for reduced visibility. Complete with paintable rust-resistant grilles, these speakers can be customized to blend with any décor. Installation is quick thanks to a 3-ear Turn 'N' Lock installation mechanism:



CUT THE HOLE USING THE PROVIDED CUT OUT **TEMPPLATE**

> WIRE SPEAKER USING THE SPRING-LOADED TERMINAL



MOUNT SPEAKER USING THE TURN-N-LOCK **MECHANISM**

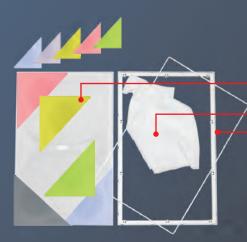


THE EASIEST IN-WALL INSTALL:

- 1. RUN THE WIRE TO THE INSTALL LOCATION
- 2. MARK WHERE YOU WILL INSTALL THE THOR ON THE SHEETROCK.
- 3. USING THE SUPPLIED TEMPLATE, CUT THE HOLE TO THE EDGE OF THE STUD.
- 4. PLACE THE THOR IN THE HOLE.
- 5. SCREW THE THOR DIRECTLY TO THE STUD USING 8 SCREWS ON EACH SIDE.



STANDARD STUDS ARE 16 INCHES APART FROM CENTER TO CENTER. THE THOR HAS BEEN DESIGNED TO FIT STANDARD STUDS



3 GRILLES INCLUDED FOR ULTIMATE CUSTOMIZATION:

WHITE PAINTABLE METAL MESH

PAINTABLE CLOTH GRILLE
EMPTY PLASTIC GRILLE
FRAME FOR CUSTOM
SPEAKER FABRIC TO
MATCH YOUR DECOR COUCH / WALL / PAINT &
MOST IMPORTANTLY MEET
THE "WAF" (wife approval factor).

20Hz in wall, in the floor, and under the sofa



The Thor, a.k.a. IW-SUB10, is the first in-wall subwoofer that solves all of your aesthetic needs while delivering an unbelievable performance. This stealth looking in-wall subwoofer has the power of a monster and the passion for details. Its patented design allows it to be bolted 16" on center, directly to the wooden 2x4 of your building's structure. Complete with its back box enclosure, the Thor delivers maximum performance with zero vibration and complete bass isolation.

Featuring the patented SWS (Shallow Woofer System) and SLAPS (Symmetrically Loaded Audio Passive System)

technologies, the Thor IW-SUB10 is the one and only in-wall subwoofer that moves 2" peak-to-peak at 20Hz with ease and tight accuracy.

Aside from its easy installation in new constructions or retrofitting, the Thor IW-SUB10 can be easily customized to match the room's décor. With three different grilles included with each unit (standard paintable metal mesh grille, standard paintable cloth grille and empty plastic grille frame), you can match the drapes, the carpet or whatever your heart desires.

AVVS all weather speakers

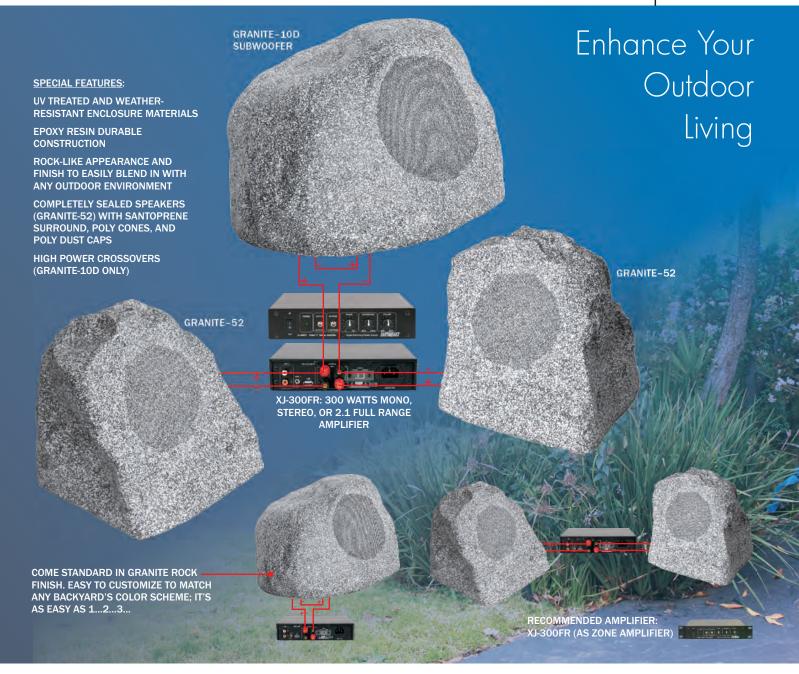


Earthquake's weatherproof AWS indoor/outdoor speakers combine performance, reliability and aesthetics in one package. Enamel coated anti rust aluminum grills, high temperature UV treated enclosures and gold binding posts are only the beginning.

Available in paintable matte black or white, the AWS speakers are designed to match well with any décor. These speakers come complete with mounting brackets to accommodate multiple mounting options as well as bookshelf style placement.

For musical enjoyment on the patio, by the pool or under sail, the AWS indoor/outdoor speakers will effortlessly deliver the best performance and promise many years of trouble-free performance, with sound quality & protection.

ROCK-ON outdoor speakers



The Granite-52 speakers and Granite-10D subwoofer, part of the new ROCK-on outdoor speaker series, are specifically designed to imitate a rock appearance and easily blend in with any outdoor environment. Made with UV treated, weather-resistant enclosure materials and durable epoxy resin construction, the ROCK-on speakers can withstand the demanding outdoor elements.

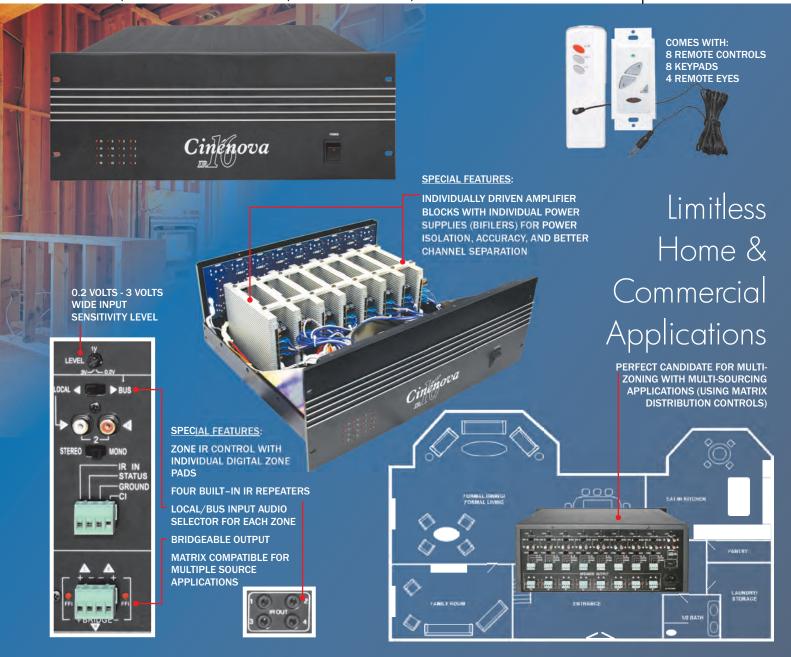
Granite-52 is a pair of rock speakers with a 5 $\frac{1}{4}$ inch woofer and a $\frac{1}{2}$ inch tweeter. They serve as your left and right speakers and have an amazing frequency response that is unmatched by any

other rock speaker. They produce a clean, accurate sound.

The ROCK-on subwoofer, the Granite-10D, features high power crossovers that reduce distortions and deliver pure sound. Also, Granite-10D's port is "S" shaped so water cannot get trapped inside. The Granite-10D brings bass to your outdoor space, something that is greatly needed in today's rock speaker market. Combined with the Granite-52 speakers which have a matching finish, you can turn any backyard into an entertainment center.

CINÉNOVA-IR16

home, commercial, 8 zones, IR controlled amplifier



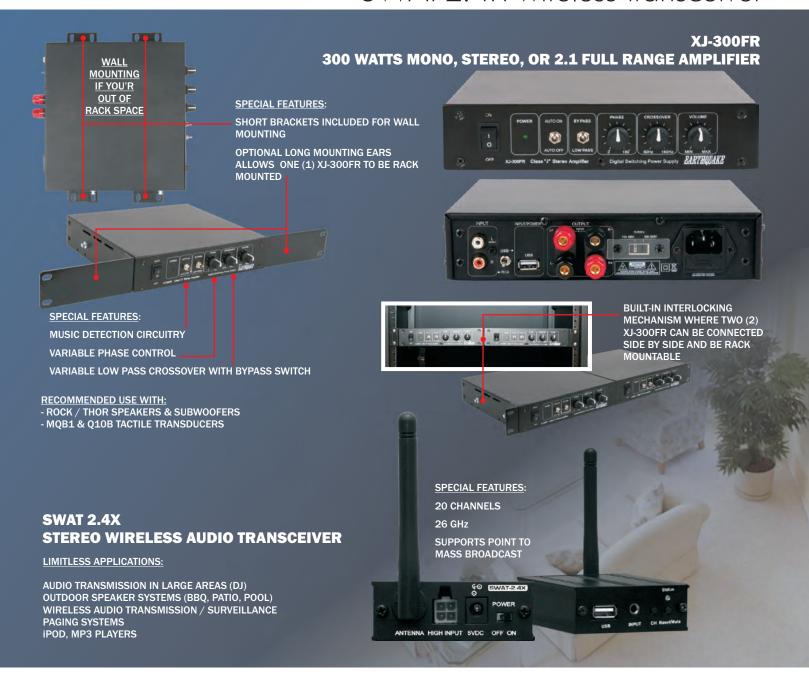
Earthquake Sound's second generation multi-zone amplifier, the Cinénova IR16, has the power no other multi-zone amplifier on the market can equal. Designed with 8 individual power supplies (bifilar) for power isolation, accuracy and better channel separation, this rack-mountable amplifier can deliver up to 150 Watts RMS, a power rating that is almost unheard of for multi-zone amplifiers.

The bridgeable output design enables the Cinénova IR16 to accommodate 4-Ohm and 8-Ohm speakers. Moreover, the LOCAL/BUS input audio selector on each of the eight zones can

amplify either a single source or up to 8 different inputs/sources. The Cinénova IR16 amplifier includes eight sets of external gain keypad and remote controls with IR capability for great flexibility and user-friendly adjustments.

Whether you seek more power or more options, the Cinénova IR16 will give you more than you can ever expect from a multizone amplifier.

XJ-300FR SWAT-2.4X wireless transceiver



The extremely versatile and modular XJ-300FR provides multiple channel options, mounting options and applications. the XJ-300FR is a 300-watt full range amplifier; highly adaptable, it can be used as a 2 channel, 2.1 channel (2 stereo + 1 mono), or bridged 1 mono channel amplifier.

The XJ-300FR offers countless applications: if you need to install in-ceiling in the kitchen, tower speakers in the living room, or rock speakers outside, the XJ-300FR will perform flawlessly in every situation.

The SWAT-2.4X's state of the art technology includes an effective anti-jamming feature able to fully shield the interference from any other wireless equipment, leaving clear, high-fidelity wireless audio frequency.

The SWAT-2.4X offers 20 channels, more than any other transceiver on the market. It also has a channel tracking mode, in which the Receiver will automatically find the Transmitter's channel after it is changed.

SPECIFICATIONS

IMÃGE-X IN-WALL SPEAKERS











	Imãge-5X	Imãge-6X	Imãge-8X	Imãge-C25X	Imãge-846X
Woofer / Midrange	5 1/4" (133mm) low mass poly-fiber cone	6 ½" (165mm) low mass poly-fiber cone	8" (203mm) low mass poly-fiber cone	Two 5 1/4" (133mm) low mass poly-fiber	8" carbon fiber woofer + 4" x 6"carbon fiber midrange
Tweeter	1" (25mm) adjustable silk dome	1" (25mm) adjustable silk dome	1" (25mm) adjustable silk dome	1" (25mm) adjustable silk dome	1" (25mm) adjustable silk dome
Frequency Response	65 Hz - 21 kHz	52 Hz - 21 kHz	52 Hz - 21 kHz	50 Hz - 21 kHz	30 Hz - 22 kHz
Recommended Power	20 W - 100 W	30 W - 120 W	50 W - 200 W	40 W - 200 W	60 W - 500 W
Sensitivity (1W/1M)	92 dB	91.5 dB	90 dB	93 dB	93 dB
Impedance	8-Ohm	8-0hm	8-Ohm	8-0hm	8-0hm
Cut Out Dimension (HxW)	9 3/8" x 6 1/8" (238 x 156)mm	10 3/4" x 7 1/4" (273 x 184)mm	12 ^{3/4} " x 8 ^{3/4} " (329 x 222)mm	7 ^{3/8} " x 16 3/8" (187 x 340)mm	14 1/8" x 9" (359 x 229)mm
Mounting Depth	2 3/4" (70mm)	3 ^{1/8} " (79mm)	3 9/16" (90mm)	3" (77mm)	3 ^{3/4} " (95mm)
Outer Dimension (HxW)	11" x 7 9/16" (279 x 192)mm	12" x 8 11/16" (305 x 221)mm	14" x 10" (356 x 256)mm	8 5/8" x 17 5/8" (219 x 448)mm	15 ^{3/4} " x 10 ^{5/8} " (400 x 270)mm
Finish	White / paintable	White / paintable	White / paintable	White / paintable	White / paintable

IMÃGE-X IN-CEILING SPEAKERS





CM-600 CM-800

	CIVI-OOO	CIVI-OUU
Woofer / Midrange	6 ½" (165mm) low mass poly-mica cone	8" (203mm) low mass poly-mica cone
Tweeter	1" (25mm) adjustable silk dome	1" (25mm) adjustable silk dome
Frequency Response	60 Hz - 21 kHz	45 Hz - 21 kHz
Recommended Power	20 W - 100 W	25 W - 125 W
Sensitivity (1W/1M)	89 dB	89 dB
Impedance	8-0hm	8-0hm
Cut Out Dimension	8 ^{1/4} " (208mm)	9 ^{3/4} " (246mm)
Mounting Depth	3 3/4" (94mm)	4 ^{3/8} " (105mm)
Outer Dimension	9 ^{7/8} " (251mm)	11 ^{7/16} " (290mm)
Finish	White / paintable	White / paintable

REFERENCE IN-CEILING SPEAKERS







	RCS-500	RCS-650	RCS-800
Woofer / Midrange	5 ^{1/4} " (135mm) polypropylene cone	6 ½" (165mm) polypropylene cone	8" (203mm) polypropylene cone
Tweeter	1" (25mm) adjustable silk dome	1" (25mm) adjustable silk dome	1" (25mm) adjustable silk dome
Frequency Response	60 Hz - 20 kHz	45 Hz - 20 kHz	40 Hz - 20 kHz
Recommended Power	5 W - 65 W	5 W - 80 W	10 W - 100 W
Sensitivity (1W/1M)	92 dB	92 dB	92 dB
Impedance	8-Ohm	8-0hm	8-0hm
Cut Out Dimension	6 ½" (165mm)	7" (177mm)	8 ^{9/16} " (217mm)
Mounting Depth	3" (77mm)	3" (77mm)	3 ^{7/8} " (98mm)
Outer Dimension	7 ½" (191mm)	8" (203mm)	9 ^{5/8} " (245mm)
Finish	White / paintable	White / paintable	White / paintable

SPECIFICATIONS

EDGELESS IN-WALL & IN-CEILING SPEAKERS











EWS-600 EWS-800 EWS-530C ECS-6.5 ECS-8.0 Two 5 1/4" (133mm)/ Woofer / Midrange 6 ½" (165mm) low 8" (203mm) low 6 1/2" (165mm) low 8" (203mm) low + one 3" (77mm) stiff mass stiff kevlar cone mass stiff kevlar cone mass stiff kevlar cone mass stiff kevlar cone kevlar cones 1" (25mm) swivel 1" (25mm) swivel Two 1" (25mm) swivel 1" (25mm) swivel Tweeter 1" (25mm) swivel silk dome NEO Frequency Response 40 Hz - 20 kHz 30 Hz - 20 kHz 40 Hz - 20 kHz 40 Hz - 20 kHz 30 Hz - 20 kHz Recommended Power 50 W - 240 W 30 W - 145 W 45 W - 235 W 35 W - 150 W 40 W - 180 W Sensitivity (1W/1M) 87 dB 88 dB 87 dB 87 dB 88 dB Impedance 8-0hm 8-0hm 8-0hm 8-0hm 8-0hm **Cut Out Dimension** 10 7/8" x 7 7/16" 12 7/8" x 8 13/16" 8 13/16" x 12 7/8" 7 7/8" (200mm) 9 ½" (240mm) (HxW) (275 x 188)mm (326 x 224)mm (224x 326)mm diameter diameter **Mounting Depth** 4 1/16" (103mm) 3 3/16" (85mm) 4 5/16" (110mm) 4 7/8" (124mm) 3 9/16" (90mm) 13 ^{3/4}" x 9 ^{3/4}" 8 9/16" (217mm) **Outer Dimension** 11 15/16" x 8 9/16" 9 3/4" x 13 3/4" 10 ½ " (267mm) (HxW) (303 x 217)mm (349 x 248)mm (248 x 349)mm diameter diameter Grille Finish White / paintable White / paintable White / paintable White / paintable White / paintable

SWEETSPOT, ACS & IQ IN-CEILING SPEAKERS

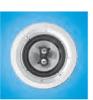












	SS-82W	ACS-3.0	CM-6S	CM-6Dual	CM-8S	CM-8Dual
Woofer / Midrange	8" (203mm) polypropylene cone woofer	3" (77mm) poly cone 1" (25mm) voice coil full range	6 ½" (165mm) carbon fiber cone single voice coil	6 ½" (165mm) carbon fiber cone dual voice coil	8" (203mm) carbon fiber cone single voice coil	8" (203mm) carbon fiber cone dual voice coil
Tweeter	3/4" (20mm) adjustable silk dome	N/A	Two 7/8" (22mm) adjustable silk dome	Two 7/8" (22mm) adjustable silk dome	Two 7/8" (22mm) adjustable silk dome	Two 7/8" (22mm) adjustable silk dome
Frequency Response	30 Hz - 30 kHz	150 Hz - 20 kHz	40 Hz - 21 kHz	40 Hz - 21 kHz	30 Hz - 21 kHz	30 Hz - 21 kHz
Recommended Power	30 W - 300 W	5 W - 50 W	20 W - 300 W	25 W - 300 W	35 W - 400 W	40 W - 400 W
Sensitivity (1W/1M)	91 dB	85 dB	93 dB	93 dB	91 dB	91 dB
Impedance	8-Ohm	8-0hm	8-Ohm	8-Ohm	8-Ohm	8-Ohm
Cut Out Dimension	9 ^{9/16} " (244mm)	2 15/16" (74mm)	8 1/4" (208mm)	8 ¹ /4" (208mm)	9 ^{3/4} " (247mm)	9 ^{3/4} " (247mm)
Mounting Depth	5 ^{3/16} " (147mm)	2 ^{3/8} " (60mm)	3 ^{3/8} " (87mm)	3 ^{3/8} " (87mm)	4 5/16" (110mm)	4 5/16" (110mm)
Outer Dimension	11 ^{13/16} " (282mm)	3 ^{3/16} " (80mm)	9 ^{7/8} " (249mm)	9 ^{7/8} " (249mm)	11 ^{7/16} " (290mm)	11 ^{7/16} " (290mm)
Finish	White / paintable	White / paintable	White / paintable	White / paintable	White / paintable	White / paintable

SPECIFICATIONS

THOR IN-WALL SUBWOOFER



IW-SUB10

Subwoofer	10" long excursion
Passive Radiator	10" SLAPS
Frequency Response	20 Hz - 160 Hz
Recommended Power	50 W - 300 W
Sensitivity (1W/1M)	89 dB
Impedance	4-0hm
Cut Out Dimension (H x W)	24" x 13 ^{3/4} " (610 x 349) mm
Mounting Depth	3 ^{3/4} " (95 mm)
Outer Dimension (H x W x D)	28" x 18 ^{5/8} " x 3 ^{3/4} " (711 x 473 x 95) mm
Finish	White / paintable. Custom grille options

AWS ALL WEATHER SPEAKERS







AWS-502

AWS-602

AWS-802

	AVV3-302	AVV3-002	AVV3-002
Woofer/Midrange	5 ^{1/4} " (135mm) poly-mica cone	6 ½" (165mm) poly-mica cone	8" (203 mm) poly-mica cone
Tweeter	3/4" PEI mylar dome	3/4" PEI silk dome	1" PEI silk dome
Frequency Response	68 Hz - 20 kHz	65 Hz - 20 kHz	55 Hz - 20 kHz
Recommended Powe	r 20 W - 125 W	35 W - 150 W	60 W - 200 W
Sensitivity (1W/1M)	90 dB	96 dB	96 dB
Impedance	8-0hm	8-0hm	8-0hm
Dimension (H x W x D)	9 7/16" x 7 3/16" x 6 9/16" (240 x 183 x 167) mm	11 ½" x 8 ½" x 7 1/8" (292 x 216 x 181) mm	14 7/16" x 10 3/4" x 8 1/8" (367 x 273 x 206) mm
Finish	White / Black paintable	White / Black paintable	White / Black paintable

ROCK-ON ROCK SPEAKERS





Granite-10D

Granite-52

Subwoofer	10" long Excursion	N/A
Midrange / bass	N/A	Two 5 1/4" low mass polycone
Tweeter	N/A	½" mylar
Crossover	2 coils / 5 mH	2-way
Frequency Response	30 Hz - 100 Hz	50 Hz - 21 kHz
Recommended Power	20 W - 400 W	40 W - 200 W
Sensitivity (1W/1M)	92 dB	93 dB
Impedance	2 x 4-0hm	4-Ohm
Dimension (H x W x D)	14" x 18 ½" x 21 ½" (356 x 470 x 546) mm	8 ½" x 8 ½" x 9" (216 x 216 x 229) mm
Enclosure	15 mm epoxy resin	15 mm epoxy resin
Finish	Granite rock	Granite rock

MULTI-ZONE & MODULAR AMPLIFIERS





Ginenova-IR16

XJ-300FR

	amenova mizo	75 555111
Channels	16 CH / 8 zones	2 CH + 1 mono bridged
Power Output 4-Ohm	150 W - bridged	N/A
Power Output 8-0hm	100 W - bridged	2 x 110 W + 1 x 170 W
THD	0.01%	0.08%
Damping Factor	>400	>400
Signal/Noise Ratio	>92 dB	>97 dB
Frequency Response	20 Hz - 20 kHz	20 Hz - 20 kHz
Dimension (H x W x D)	6 ½" x 18" x 21" (65 x 457 x 534) mm	2 x 8 ½" x 8" (51 x 216 x 203) mm
Weight	62 lbs	3.8 lbs
Finish	Flat black	Flat black

SWAT-2.4X WIRELESS AUDIO TRANSCEIVER



LLEGG AUDIO INANGOLIVEN		
Channels	20	
Operating Voltage	3.6 - 6 Volts DC	
Frequency Range	2400 MHz - 2528 MHz	
Frequency Response	20 Hz - 20 kHz	
Dimension	1" x 2 3/4" x 3 1/8"	
(H x W x D)	(25 x 69 x 80) mm	
Weight	1/4 lbs each	
Finish	Black painted aluminum	

RAVE REVIEWS

"The SWAT-2.4X is the perfect solution for houses and buildings that typically have older or historic frames made of concrete or wood. Instead of hassling with retrofitting your audio wires, the SWAT wirelessly hooks up your home theater, outdoor area, or second zone stereo system."

"The SWAT produces crystal clear sound, fit for the most sophisticated of home audio systems and ideal for custom installers. Though it broadcasts a stereo signal, it can also be used in mono applications."

IE-Residential Magazine.

- "One bit of serendipity was that a ground loop hum in one of the subs that has been driving me crazy disappeared, because there was no longer a direct wire connection from SSP to subwoofer"
- "The beauty is that you can have several SWAT transmitters all going at the same time, each of which is 'paired' with a specific SWAT receiver."

Secrets Of Home Theater And High Fidelity Magazine.

"It has been said that many Americans are searching for two things: the best cheeseburger on the planet and more bass. I haven't found the cheeseburger yet (although I have some favorites), and I'm looking for the bass. Not just more bass, but better bass. Earthquake Sound-not the best name to use in California-manufactures home audio and mobile loudspeakers and audio components and accessories."

"The company has developed THOR SUB-10 an in-wall subwoofer system to reach the depths of our needs for earth-shaking, extended bass response. There is something about visceral, deep, and almost inaudible bass that stimulates everyone from highway cruisers to audiophiles. But bass is best evaluated on the basis of quality, not quantity."

"The THOR system is capable of deep, extended bass response for both music and movie sources... Big Bass improvement."

Widescreen Review Magazine.

"Once I got the Cinenova Grande on the measuring bench, I was even more astounded - it measured exactly as Earthquake had specified."

"Earthquake has gone to considerable lengths to prove that a potent combination of speed, grace, and power can be harnessed on a large multichannel chassis. The harder I pushed the Cinenova Grande, the less distortion I got."

"There are several very subtle details that only the best amps, preamps, and speakers can uncover. The Cinenova Grande unveiled them all."

Home Theater Magazine.













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